

Quentin Brown

- Composer - Producer - Manager -

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Overview

Quentin is probably best known as the singer/songwriter from the popular ARIA-nominated group Genshen ([YouTube https://youtu.be/Yy4scjkl5gk](https://youtu.be/Yy4scjkl5gk)) whose critically acclaimed, melody-driven synth-pop-rock sound saw the band catapulted to national attention on radio and television in Australia. However, Quentin is also an audio-visual producer who was responsible for producing all of the band's music and video releases. His work with Genshen and other Brisbane bands has garnered high-rotation airplay on Australian national networks including Triple J, MMM, Nova, Fox FM as well as regional commercial and public radio networks. Releases have polled in the Top 5 of Australian Independent Charts (AIR) and have gained extensive television exposure on Channel V, Video Hits, Rage, MTV and more. Songs have been featured on profiled compilation CDs, DVDs and even reality TV. Quentin was awarded the Best Self Managed Australian Artist Award by the AAM board (formerly Music Managers Forum) for his accomplishments (Band Bio http://www.genshen.net/Genshen_Short_Bio2.pdf).

Quentin is a graduate of the Queensland Conservatorium and the Griffith Film School. As a songwriter and producer Quentin is inspired by original indie art-pop music and has a penchant for 70s synthesizers, 80s pop sensibilities and 90s indie guitar styling. Quentin has a gift for crafting melodies, arrangements and addictive hooks. He has worked across analogue and digital platforms from the smallest garage setup to Brisbane's finest professional studios. Quentin has composed and produced several short-film scores including "Dan Steele" (Winner of People's Choice Award at What's On Film Festival), "the Letter" (Canberra Film festival) and "What Am I?" (finalist in BIFF). Quentin has also collaborated on other film projects including a documentary on Sudanese Music and a short Film-Noir, as well as written a script for a short drama on gender politics. Quentin is a keen surfer that has previously held executive officer roles in sporting organizations and has a new venture "Fuzz Pop" which focuses on the development of musical ensembles with whom he has collaborated.

Performance Highlights

- Big Day Out
- Coca Cola Live & Local National Showcase - National finalists
- Australian Music Week Showcase – Crown Casino Complex Melbourne
- Valley Fiesta Main Stage Brisbane
- Hoogie Festival with Magic Dirt and Superjesus
- East Coast shows with Pete Murray, Sarah Blasko, The Red Sun Band, and Waikiki
- Network Ten Video Hits - Live television performance
- Shoot Everyone East Coast Tour December 2003
- MMM Radio Sydney - Live to Air
- Gaelic Club Sydney with Pete Murray
- East Coast University Tour including Uni of Qld with 28 Days
- JJJ Live to Air Performance Ultimo Sydney Studios
- Someplace Else East Coast Tour with Gaslight Radio, The Cruel Sea, Kim Salmon and The Beautiful Girls
- Main Stage Gold Coast Schoolies Week
- Various other shows with artists such as UK Legend Neil Halstead, The Panics and Others

Awards, Memberships, & Qualifications

- Awarded Best Self-Managed Act Australia
- ARIA nominated musical ensemble Genshen
- Industry Panelist and delegate at Big Sound Conference
- National Finalist Coca Cola Live & Local showcase
- Showcase Finalist Australian Music Week Melbourne
- Semi-finalist in the Queensland Rock Awards
- Finalist in the Sunnie Awards (Qld Recording Association Awards)
- Australasian Performing Rights Association Member (APRA)
- Music Managers Forum Australia (MMF Aust) Member
- Australian Independent Record Labels (AIR) member through Little Big Music
- Australian Songwriting Association (ASA) member
- Post-Grad Dip of Music Tech/Prod Queensland Conservatorium
- Post-Grad Cert Fine Arts QCA Griffith Film School
- Cert Contemporary Music and Band Management